



gadima110

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PANCHAM FILMS PRODUCTION PRESENTS

# GADIMA

SHORT FILM FESTIVAL 2024



## CERTIFICATE OF OFFICIAL SELECTION



**DIALOGUE**  
**SHORT FILM**  
**MAINAK GANGULY**

YOUR FILM NOMINATED AS OFFICIAL SELECTION CATEGORY IN  
GADIMA SHORT FILM FESTIVAL 2024

*Congratulations*

**MRS. ANISHA JAVIR**  
FESTIVAL CO-ORDINATOR

**MR. ARTH JAVIR**  
FESTIVAL DIRECTOR





D I A L O G U E

SICC <sterlingcarnival@gmail.com>  
To: Mainak Ganguly <ladder76nose@gmail.com>

Sat, 11 Jan, 2025 at 10:37 am

Dear Mainak,

Thank you for your thoughtful response. It is truly an honor to connect with a filmmaker of your caliber.

Your films, such as *Dialogue* and *Dida's Room*, have left a profound impression on us. *Dialogue* masterfully portrays the complexity of human relationships, offering audiences a deep and thought-provoking narrative. Meanwhile, *Dida's Room* is an evocative exploration of memory, nostalgia, and familial bonds, resonating universally while maintaining its distinct cultural identity.

These exceptional works are exactly the kind of cinematic gems we wish to celebrate at the Sterling International Cine Carnival. Our festival seeks to honor films that inspire, provoke thought, and spark meaningful conversations, and your work perfectly embodies these values.

We would be thrilled to showcase your creations and share their brilliance with our audience. Please feel free to let us know how we can support you in bringing your films to our festival.

Looking forward to your reply and to celebrating your artistic contributions.

Warm regards,  
Rupanjali

[Quoted text hidden]

Mainak Ganguly <ladder76nose@gmail.com>

Sat, 11 Jan, 2025 at 11:03 am





## Creative Shorts Festival Official

Oct 10 · 🌐



### LATEST ENTRY

Film Name:-

The Death Of An Indian Housewife

Director:-Mainak Ganguly

Kolkata, India

The death of an indian housewife



1





WINNER  
**Best Director**  
**Mainak Ganguly**  
**Film Dialogue**  
Mumbai Entertainment  
International Film Festival

**2024**





# Certificate OF ACHIEVEMENT

This Certificate is Proudly Presented To  
**Best Director**  
**Mainak Ganguly**

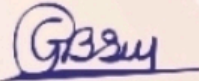
**Film**  
**Dialogue**

**Director**  
**Mainak Ganguly**

**In the category of**  
**Short Film**

**From**  
**India**

**MUMBAI ENTERTAINMENT  
INTERNATIONAL FILM FESTIVAL 2024**

  
**Gayatri Suryawanshi**  
Festival Co-Director

  
**Shivraj Patil**  
Festival Co-Director

  
**Yogesh Patil**  
Festival Director

FilmFreeway



festhome

FESTAGENT



click FOR FESTIVALS  
CONNECTING FILMS AND FESTIVALS



# CERTIFICATE

OF ACHIEVEMENT

**BEST SHORT FILM**

FOR THE PROJECT

**DIDA'S ROOM**

Proudly Presented to

*Mainak Ganguly*



WE CONGRATULATE YOU FOR WINNING THIS TITLE FOR YOUR PROJECT AT IIFFA SEASON 2 THIS WAS GREAT TO COME ACROSS A FILMMAKER LIKE YOU WE WISH YOU ALL THE BEST FOR ALL YOUR FUTURE DREAMS KEEP INSPIRING THE YOUTH WITH YOUR WORK.

**INDIAN INTERNATIONAL FILM FESTIVAL AWARD**

**WEST BENGAL, INDIA**

DATE: 17TH DECEMBER 2024

**WINNER**

*Sanchit Dey*  
JURY CHAIRMAN





OFFICIAL WINNER LIST

# INDIAN INTERNATIONAL FILM FESTIVAL AWARD

SEASON **2**

E-Mail: iiffaofficial@gmail.com

## BEST SHORT FILM

FILM NAME

Main Akela Kaunsa Kharab Hoon

بختک رہا

Rajlakhi Srikanto

Nee Than En Tharagai

পরিয়ایی

Dida's Room

SHOTTORER SAATHI

خورشید

TAXI

জিয়নকাঠি

## SHORT FILM

Dated: 14Th December 2024



**OFFICIAL WINNER LIST**

# INDIAN INTERNATIONAL FILM FESTIVAL AWARD

**SEASON 2**

E-Mail: iiffaofficial@gmail.com

## BEST FILMMAKER

FILM NAME

অপরাধ-এ ঞ্গইম

**PROTIBIMBO**

পরিযায়ী

**Solitaire**

ঘোর

**TALAK**

**An Opportunity**

**Delivery Boy**

**Bakyo**

**Jonmodin**

## SHORT FILM

Dated: 14Th December 2024



**INDIE SHORTS FILM FESTIVAL**  
**30TH EDITION**



**CERTIFICATE OF APPRECIATION**  
**PRESENTED TO**

**MAINAK GANGULY**

**For winning in the BEST SILENT FILM category for the project  
MEMORY in INDIE SHORTS FILM FESTIVAL, 2024**

**07.12.2024**  
**DATE**

**THE FILM FORUM**  
**COORDINATOR**

  
**FESTIVAL DIRECTOR**

SORT BY: **NEWEST** **razflick**

2 DAYS AGO

What I liked most about the short was that the phrases and images are very well thought out and that at no point can you interpret that something is missing or that something is superfluous. A very strong discourse both visually and audibly. I like the line that separates what we see that is present and what we hear that in theory should be observed but is only the idea of what should be.



REPLY

**Liam Treacy**

7 DAYS AGO

Very commendable stylistic choices, certainly something I don't think I've seen before. I thought the artifice of the VO juxtaposed with the characters' actions was very interesting, and how this relates to the ending definitely gave me a lot of food for thought (pun intended). This will certainly stay with me.



REPLY

**Details**



a messag...  
hortverse.com**Comments****Honors****Press****Gallery****Credits****Details**

Add a comment...

**razflick**

2 DAYS AGO

Curiously, it reminded me of meetings at work where, regardless of whether the bosses show their faces or not, we always end up feeling that their presence is blurred, unclear due to the distance we keep in the work relationship. I find the manipulation of the voice interesting because at some point while we are listening in a meeting, the voice simply fades away little by little as we lose our attention, and also the desperate breathing that shows us the desperate side of the employees. I liked the resources that the director used.



REPLY

**Details**

6 MINUTES

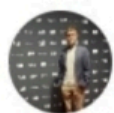
ALL AUDIENCES

18 JUNE 2024



**Comments****Honors****Press****Gallery****Credits****Details**

Add a comment...

**Liam Treacy**

2 DAYS AGO

The kind of avant-garde, tone poem that I'm sure a lot of people will find impenetrable. A meditation on perspective, perhaps? I thought the use of extreme close-up that makes the image completely unintelligible, contrasted with the ending shot, which is essentially a Birds Eye view of the what we've just been seeing, was definitely interesting. I think this will sit with me for a while.



REPLY

**Details**

2 MINUTES

AGES 13+

17 JUNE 2015

22 VIEWS

**Genres**



# INDIE SHORTS FILM FESTIVAL



## OFFICIAL SELECTION 30<sup>th</sup> EDITION



### TO SUBMIT YOUR

SHORT FILMS, DOCUMENTARIES AND MUSIC VIDEOS

WHATSAPP +91 94458 42426 | MAIL - [indieshortsff@gmail.com](mailto:indieshortsff@gmail.com)



**Fw: Jury for short film festival**

3 messages

**mainak ganguly** <mainak20042000@yahoo.co.in>  
To: ladder76nose@gmail.com <ladder76nose@gmail.com>

Sat, 19 Oct, 2024 at 1:58 pm

----- Forwarded Message -----

**From:** Edouard Martin <lumieresdelaville@outlook.fr>  
**To:** mainak20042000@yahoo.co.in <mainak20042000@yahoo.co.in>  
**Sent:** Thursday, October 17, 2024 at 03:35:49 p.m. IST  
**Subject:** Jury for short film festival

Dear Mainak

We would like to propose you to participate at the jury of the next edition of our festival : **Les Films de la Toiles**. It's a little festival organize by students of the university Paris 8 in France.

We would like you to be a member of the jury, because we especially appreciated your work on the image that you made on your animated film (we saw **the brave** on film freeway). This look seems very important to us.

All the deliberations are made by internet. Every member of the jury will vote for his movie preferred for the various 3 categories :

- Best film
- Award for originality
- Award for humour

Can you send me your 2 best choises for the 3 categories ?  
You will find the screening link below.  
There's 4 movies. You need only 30 minutes to see the movies.  
**We need your votes before the 30 october.**

Sorry, some directors don't sent the movie with subtitles.  
We hope that you will accept this invitation.

Best regards,  
Édouard Martin  
Les Films de la Toiles

**CYRIAY ANIMATOR PRO**  
<https://vimeo.com/1020531311>

**HULU BERLU**  
<https://vimeo.com/1020531398>

**LA MOUSSON**  
<https://vimeo.com/128287974>

**COMING IN**





Like



Comment



Copy



Share



Like



Comment



Copy



Share



Like



Comment



Copy



Share





isffawards



Follow



**BONGO CHITRA SHORT FILM FESTIVAL 2025**  
**Season - 2**

sol **1** taire

by Mainak Ganguly

Film Name :- **SOLITAIRE**

Language:- **Silent**

Place:- **Chandannagar, West Bengal**

**Officially Selected**





DIRECTOR  
OF THE FILM

DREAMZ CULTURAL ASSOCIATION PRESENTS

## INTERNATIONAL STAR FILM FESTIVAL AWARDS

FEATURE FILMS | SHORT FILMS | DOCUMENTARIES | WEB SERIES | MUSIC VIDEOS | ANIMATED VIDEOS

SUBMITTED FROM **INDIA**

SEASON 5 - OFFICIAL SELECTION



INTERNATIONAL STAR FILM FESTIVAL AWARDS

## CERTIFICATE

*Of Official Selection*

PROUDLY PRESENTED TO

*The Ghost*

DIRECTED BY

*Mainak Ganguly*

APPLAUDS FOR YOUR EFFORTS TO MAKE FILMS AND CREATING MILESTONE  
IN OUR SOCIETY. CONGRATULATIONS TO YOU AND YOUR TEAM.

  
DIRECTOR - ISFFA

  
DIRECTOR - ISFFA

  
CO-ORDINATOR - ISFFA





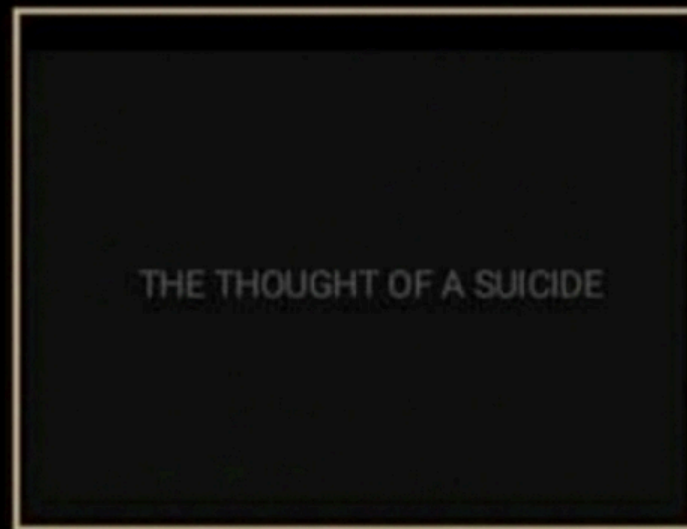
Film Education and Welfare Foundation Chh.Sambhajinagar Present,  
**REELS INTERNATIONAL  
FILM FESTIVAL 2024**  
Chhatrapati Sambhajinagar (MH), INDIA



*Certificate*

Of Official Selection

Proudly Presented



THE THOUGHT OF A SUICIDE

**THE THOUGHT OF A SUICIDE**  
**MAINAK GANGULY, INDIA**

*Congratulations!*



We appreciate your incredible efforts in making better films and setting milestones.  
Our society congratulates you and your team,  
May your such remarkable work continue.

  
MRS. LAXMI THORAT  
FESTIVAL DIRECTOR  
RIFF

  
MR. TUSHAR THORAT  
FESTIVAL DIRECTOR  
RIFF

  
MR. SUSHANT PATIL  
FESTIVAL CO-DIRECTOR  
RIFF

  
MR. SAGAR JADHAV  
FESTIVAL CO-DIRECTOR  
RIFF

**OFFICIAL SELECTION**



**ISFFA**

INTERNATIONAL STAR  
FILM FESTIVAL  
AWARDS

**5<sup>TH</sup> SEASON**





INTERNATIONAL STAR FILM FESTIVAL AWARDS

# CERTIFICATE

*Of Official Selection*

PROUDLY PRESENTED TO

*The Ghost*

DIRECTED BY

*Mainak Ganguly*

APPLAUDES FOR YOUR EFFORTS TO MAKE FILMS AND CREATING MILESTONE  
IN OUR SOCIETY. CONGRATULATIONS TO YOU AND YOUR TEAM.

DIRECTOR - ISFFA

DIRECTOR - ISFFA

CO-ORDINATOR - ISFFA



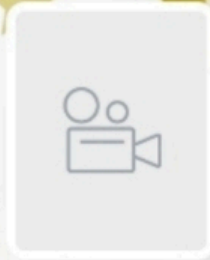


Facebook

filmfreeway.com



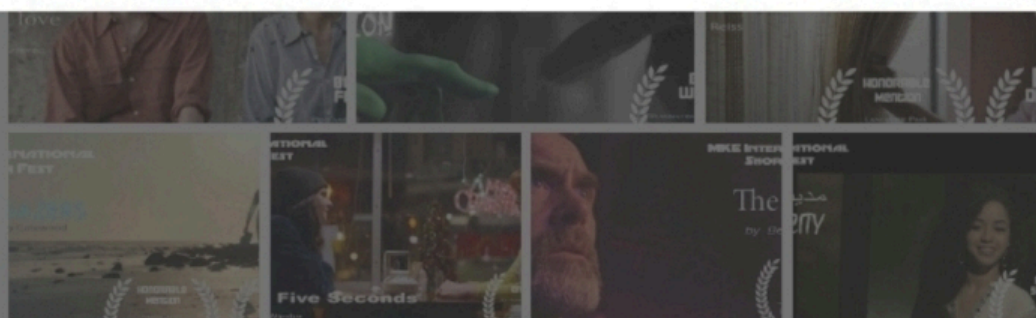
# Congratulations!

**Death**

★ Selected

**Lift-Off  
Filmmaker  
Sessions by  
Lift-Off  
Global  
Network**

You've received your first selection on FilmFreeway. We're so happy to celebrate this success with you. We hope this is the first of many!

**Share this amazing news!****Share****Post**

The Milwaukee Independent Film Society was founded in 1996 by Dan Wilson. Its mission and goals were to provide a grass roots community





# CERTIFICATE

OF ACHIEVEMENT

THIS CERTIFICATE IS PRESENTED TO

**Best Story**

**"The Thought of Suicide"**

**-: Production :-  
Mainak Ganguly**

**North Bengal Film Festival wishes you  
all the best for future.**

**07/10/2024**

*Date*



A handwritten signature in blue ink, appearing to read "Ganguly".

*Signature*





# CERTIFICATE

OF ACHIEVEMENT

THIS CERTIFICATE IS PRESENTED TO

**Best Drama**

**"The Thought of Suicide"**

**-: Production :-  
Mainak Ganguly**

**North Bengal Film Festival wishes you  
all the best for future.**

**07/10/2024**

*Date*



A handwritten signature in blue ink, appearing to read "Ganguly".

*Signature*





# CERTIFICATE

OF ACHIEVEMENT

THIS CERTIFICATE IS PRESENTED TO

**Best Concept**

**"The Thought of Suicide"**

**-: Production :-  
Mainak Ganguly**

**North Bengal Film Festival wishes you  
all the best for future.**

**07/10/2024**

*Date*



A handwritten signature in blue ink, appearing to read "Ganguly".

*Signature*





# CERTIFICATE

OF ACHIEVEMENT

THIS CERTIFICATE IS PRESENTED TO

**Best Social Film**

**"The Thought of Suicide"**

**-: Production :-  
Mainak Ganguly**

**North Bengal Film Festival wishes you  
all the best for future.**

**07/10/2024**

*Date*



A handwritten signature in blue ink, appearing to read "Ganguly".

*Signature*





# CERTIFICATE

OF ACHIEVEMENT

THIS CERTIFICATE IS PRESENTED TO

**Best Short Film**

**"The Thought of Suicide"**

**-: Production :-  
Mainak Ganguly**

**North Bengal Film Festival wishes you  
all the best for future.**

**07/10/2024**

*Date*



A handwritten signature in blue ink, appearing to read "Ganguly".

*Signature*



Death, the next winner in Liverpool?

3 messages

Liverpool Indie Awards <info@liverpoolindieawards.com>  
Reply to: info@liverpoolindieawards.com  
To: ladder76nose@gmail.com

Wed, 22 Jan, 2025 at 4:00 pm



Dear Mainak,

I'm **James**, Programming Director at the **Liverpool Indie Awards**.

We're on the lookout for the best projects for our festival here in the UK, and **Death** caught our attention.

We send invitations exclusively to filmmakers and in private. So please take this offer as a compliment for the work you and your team have done so far.

We'd like to offer you a **WAIVER CODE** for submitting through our partner **FilmFreeway**:

**65% OFF CODE: YOURFINAL65**

**Link:** [FilmFreeway - Liverpool Indie Awards](#)

This is your chance to be a laureate who walks the red carpet and screens your film in the UK during our gala evening.

By the way, here's a short video from our last Gala—it's an unforgettable celebration of creativity.  
I'd love to see your film join us this year!



Best regards,  
**James Derryl from Liverpool Indie Awards**







**Your projects "Dialogue", "Dida's Room", "Solitaire", "They are coming"**

10 messages

Calcutta Film Competition <calcuttafilmcompetition2024@gmail.com>  
To: Mainak Ganguly <ladder76nose@gmail.com>

Wed, 8 Jan, 2025 at 5:34 pm

Dear Mainak,

Your films—*Dialogue*, *Dida's Room*, *Solitaire*, and *They Are Coming*—each embody a unique and thought-provoking narrative, capturing the audience's imagination with authenticity and depth.

At the **Calcutta Film Competition**, we are committed to celebrating the art of storytelling and the voices behind them. Your remarkable works resonate deeply with our vision of fostering creative expression and bringing diverse cinematic perspectives to life.

We would be honored to have your films as part of our upcoming season. This platform not only offers an opportunity to showcase your art but also connects you with fellow filmmakers and audiences who share a profound love for cinema.

**Submit your films today** and let us celebrate your creativity together. If you have any questions or need assistance, feel free to reach out—we're here to help!

Let's bring your stories to the world.

Warm regards,  
Ayush